

Violoncello

28. FAREWELL TO THE HIGHLANDS

Allegretto scherzando [$\text{♩} = \text{c. } 66$]

L. van Beethoven

First line of musical notation in bass clef, 6/8 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The music consists of four measures. The first two measures feature a melodic line with a slur and a fermata over the final note. The last two measures continue the melodic line with a slur and a fermata. A dynamic marking of *p* (piano) is placed below the first measure.

5

pizz.

Second line of musical notation, starting at measure 5. It consists of four measures of a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking above the first measure.

10

arco

Third line of musical notation, starting at measure 9. It consists of four measures of a rhythmic pattern of eighth notes. The 'arco' (arco) marking is placed above the final measure.

15

cresc.

p

Fourth line of musical notation, starting at measure 13. It consists of four measures. The first two measures feature a melodic line with a slur and a fermata. The third measure has a 'cresc.' (crescendo) marking below it. The fourth measure has a '*p*' (piano) marking below it and a slur with a fermata.

pizz.

20

arco

Fifth line of musical notation, starting at measure 17. It consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking above the first measure. The fourth measure has an 'arco' (arco) marking above it and a slur with a fermata.

Sixth line of musical notation, starting at measure 21. It consists of four measures. The first two measures feature a melodic line with a slur and a fermata. The third measure has a first ending bracket labeled '1.' and a '*pizz.*' (pizzicato) marking above it. The fourth measure has a second ending bracket labeled '2.' and a slur with a fermata.